

Speaker Notes

The Fab 4 – Four Creative Techniques that will Rock Your World

by Phil Atiyeh

Photoshop Commands

I want to...	Tools Panel	Menu Bar	Keyboard	
			PC	Mac
Create a Layer Mask				
Paint with a Brush				
Select a Brush Color				
Adjust Bush Size, Hardness	Edit 			
Select an Object (while removing the background)	 			
Erase (part of a selection)				
Blur (a Background)		Filter / Blur / Gaussian Blur		
Flip a Layer Upside Down		Edit / Transform / Flip Vertical		
Blend a Seam	  			
Replace a Sky		Edit / Sky Replacement		
Change Shape of an Object		Edit / Transform / Perspective		
Increase Canvas Size		Image / Canvas Size		
Copy a Layer			Ctrl J	Cmd J
Merge some Layers (Select them first)			Right Click / Merge Layers	
Move, Rotate, Resize			Ctrl T	Cmd T
Create a Background Layer (of a specific color)				
Change Color of an Image		Image / Adjustments / Channel Mixer		
Transform to Polar Coordinates		Filter / Distort / Polar Coordinates		
Paint a Straight Line				
			Click Pont A, then Shift Click Point B	

Topaz Studio 2 – Amazing Presets (and a whole lot more)

Website: topazlabs.com

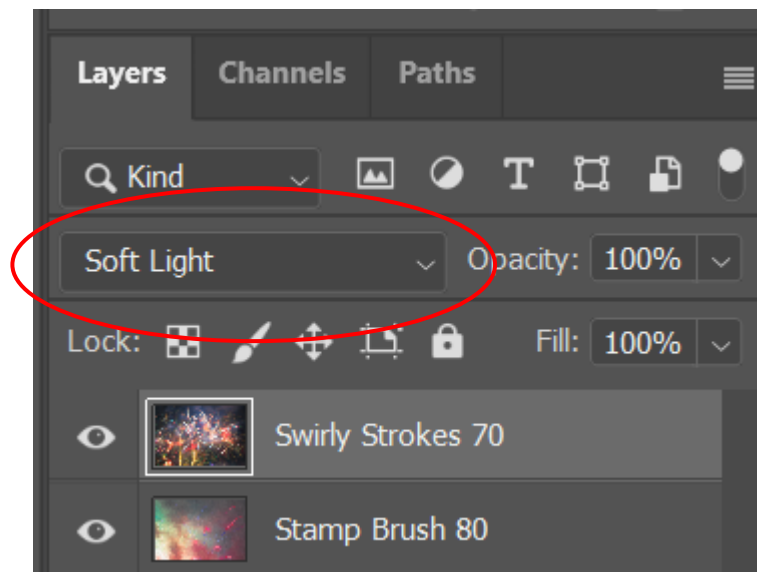
Link for software download: docs.topazlabs.com/other-apps/legacy

Presets shown in this presentation:

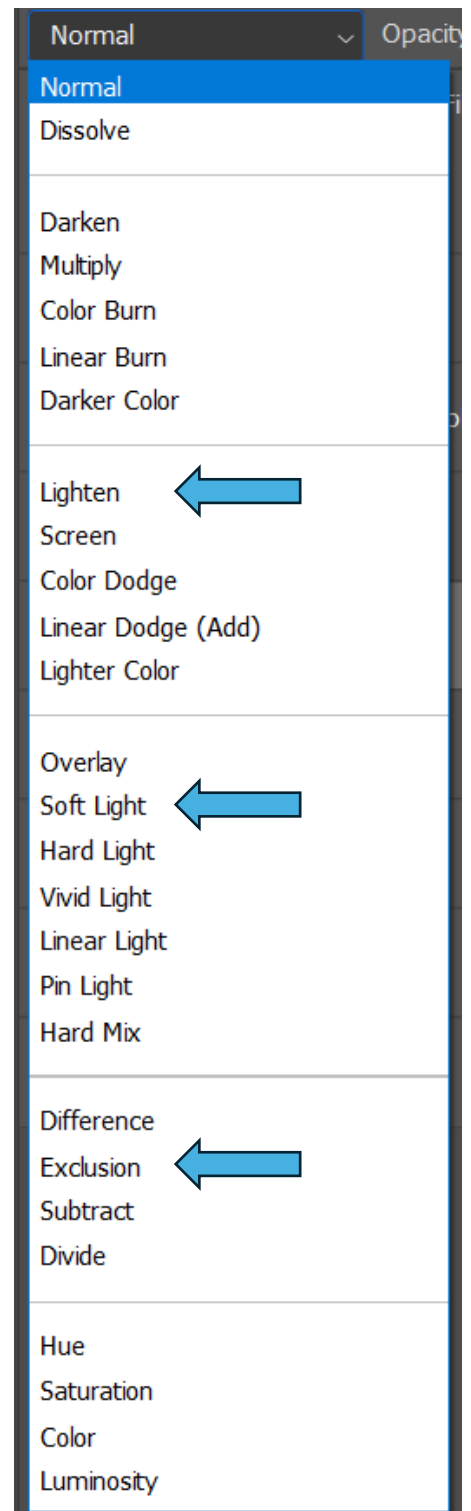
- Colored Pencil
- Abstraction
- Electrify
- Vibrant Treetops
- Violet Night (under AI Remix)
- Charcoal

Blending Layers

When blending layers, click the top layer (Swirly Strokes 70) and then click the drop-down arrow for blend modes (red ellipse).

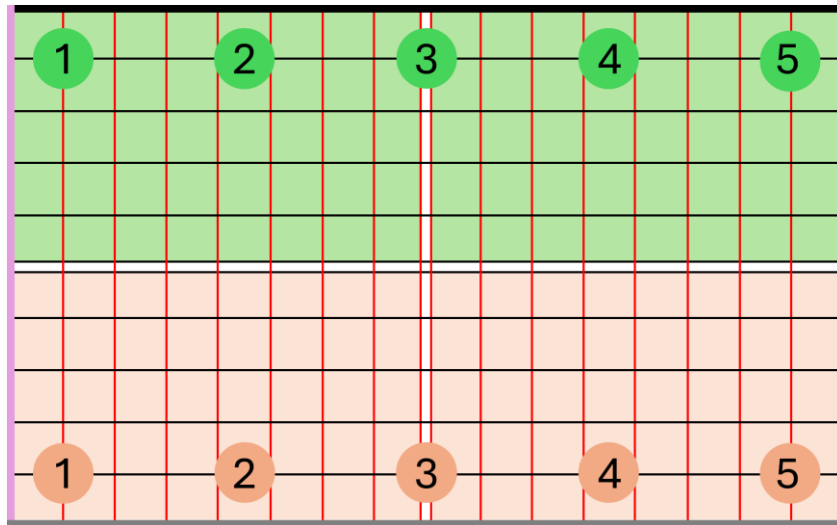


These are some of the blend modes used in this presentation.

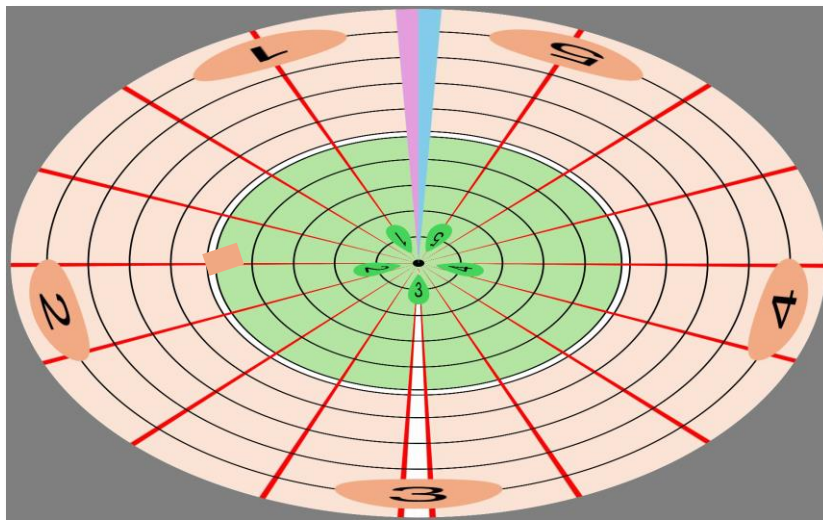


Polar Coordinate Visualizer

Starting Image



Polar Generated



1. Top portion becomes the center section
2. Bottom portion becomes the outer section
3. Left and Right sides seam above center
4. Bottom side becomes the background