LONE TREE PHOTO CLUB ... NEWSLETTER

f/stop & focus

MUSINGS

[from the guy in charge]

On-location workshops. Worth the cost?

As most of you know, there is an abundance of opportunities to attend workshops in the field, conducted by dozens of professional photographers. And some can cost thousands of dollars. Is it worth it? Speaking from my own experience, absolutely!



Tom Heywood LTPC President

If you really want to advance your photographic skills you must move beyond the classroom workshop. I have always taken something from these workshops that I use every time I compose a photo. If it isn't technical camera stuff than it is composition or a new shot location.

In fact, I just returned from a night sky/Milky Way workshop in Arches, Utah, conducted by Mike Berenson and Darren White of Night Photography Workshops. I learned so much and was amazed at the photos I was able to take with their support. I had never taken a Milky Way photo prior to this workshop and am now comfortable shooting these types of images. I learned techniques that I will be able to adapt to all my shooting. I highly recommend this one.

Not all field workshops are created equal. I have heard complaints from some photographers that once they got to the location the photographer gave them basic information and then went off to shoot their own images. I guess if you are paying for a guided trip only, then okay. But I prefer a workshop like the one I took with Mike and Darren where the focus is totally on supporting the client in the field, followed up by additional classroom sessions. I recommend you ask other photographers who have attended the trip you are interested in to share their experiences.

This is the busy location workshop season. Now is the time to take the step if you haven't tried it yet. <u>Check out page 6</u>; I am recommending several solid professionals who conduct field workshops. Additionally, most of them are available for private sessions too. I am only including those I know have good reputations and there are probably others I have missed.

Happy shooting, Tom Heywood, LTPC President

INSIDE...

May comp results Page 2–5

Stuff to see, things to do <u>Page 6</u>

Check out location workshop listings

Page 6

LTPC members awarded at *Exploring the Light* exhibition <u>Page 7</u>

And the Winners are...



Lupine Sunrise Darren White





City Streets Chuck Rasco

MAY 2016 COLOR DIGITAL



City Park Storm Jarad Switzer

HM

2



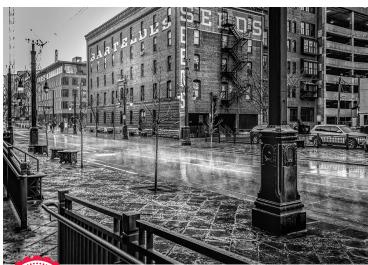
Dawn's First Light Tom Heywood

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MAY 2016 MONO DIGITAL



Colorado Winter Brad McDowell





A Spring Rain Ray Calo

UDGE

choice







Exhale Darren White



Rubbing is Racing Chuck Rasco



MAY 2016 COLOR PRINT



Guide to the Stars Chuck Rasco



Before Darkness Danny Lam

MAY 2016 MONO PRINT





The Fleet Chuck Rasco





Bandon Sunrise Darren White



Vanessa Jackson



Directions of Life Darren White

LONE TREE PHOTO CLUB



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Jarad Switzer



Castle Valley Tom Heywood



Cold Danny Lam

STUFF TO SEE **THINGS** TO DO

Workshop: Lightroom vs. Photoshop. Which Is The Right Tool?

With George Jardine

When: Saturday – May 21, 2016 from 9:00 a.m. – 11:00 a.m. Where: Lone Tree Arts Center; 10075 Commons St., Lone Tree, CO Why: Presented by the Lone Tree Arts Center for the 2016 *Exploring the Light* photography show.

Details: Cost is only \$38 per person. To register for the workshop and pay the fee, use <u>this link</u> to go directly to the Lone Tree Arts Center ticket office or go to the Lone Tree Meetup page at <u>http://www.meet-up.com/Lone-Tree-Photography-Club-Meetup</u>.

Monthly Photo Competition and Judge Critique Subject is Macro

When: June 6, 2016, at 7 p.m. Where: Lone Tree Civic Center; 8527 Lone Tree Pkwy, Lone Tree, CO Who: Joseph Roybal

The Images Between

With Steve O'Bryan

When: Monday, June 20, 2016, from 7:00-9:00 p.m. Where: Lone Tree Civic Center; 8527 Lone Tree Pkwy, Lone Tree, CO

Details: Apart from any technical considerations, why do we shoot the images we shoot? Images essentially come from the inside out – a kind of unconscious self-portraiture. This process transcends whatever personal style the photographer has and becomes the first level of meaning the photograph may have.

Remember, the **Lone Tree Meetup** and **Facebook** pages are great social media sites to visit for the most up-to-date information. Check us out and visit often! From page 1

ON LOCATION WORKSHOP RESOURCES

Jeff Johnson - http://www.soulroadtrips.com

Mike Berenson and Darren White - <u>http://www.nightphotography-workshop.com</u>

Joseph Roybal - <u>http://www.josephroybal.com</u>

Dan Ballard - http://danballardphotography.com

 $Doug \ Bennet \ - \ \underline{http://www.dougbennettphotography.com}$

George Jardine - <u>http://mulita.com/blog</u>

Russ Burden - http://www.russburdenphotography.com

Glen Randall - http://www.glennrandall.com

WEBSITES & BLOGS

Do you have a favorite website or blog that you enjoy? We invite you to share that information with the membership; just send the URL and other pertinent information about the site to <u>Lisa Sowell</u> and I will add it here. Here's a few to get the ball rollling:

• By Thom Sites - mostly Nikon related: <u>http://www.bythom.com/</u>

• PetaPixel - mix of all things photography: <u>http://petapixel.com/</u>

LTPC MEMBERS ENJOY SUCCESS AT RECENT PHOTO SHOW

Congratulations to the following members who received awards at the recent <u>Exploring the Light photography exhibition</u>. The show will run through May 29. If you haven't been down to the Lone Tree Arts Center to see the works, it is well worth the visit.

Location: 10075 Commons Street, Lone Tree CO 80124.

Art Ballah – Calla Lily #1 – Abstract; HM David Brown Eyes – Carhenge – Abstract; HM David Crowl – El Matador Sea Cave – Landscape; 2nd place David Crowl – Maroon Bells Sunrise – Landscape; HM Elane Graves – Peering at Prey – Animals; 3rd place Randy Koepsell – Standing Out in a Crowd – Abstract; 1st place Charles Lehman – Rider in the Rain – People in Sports; 2nd place Paul Malinowski – The Cranes' Morning – Animals; HM Roy Messmore – Dr. Van – Human Interest; 1st place Eric Wulfsberg – Italian Glass – Abstract; 3rd place



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WEBSITE: www.lonetreephotoclub.com MEETUP: http://www.meetup.com/Lone-Tree-Photogra-phy-Club-Meetup/

OFFICERS

President Vice President Treasurer Secretary Activities Coordinator Tom Heywood Jesse McLaughlin Bruce Ryman Vanessa Jackson Elane Graves

MEETINGS

Meetings take place every first and third Monday of the month, beginning at 7 p.m.

MEMBERSHIP DUES

Single\$25 (12-months from sign-up or renew)Couple/family\$35 (12-months from sign-up or renew)

LOCATION

Lone Tree Civic Center 8527 Lone Tree Parkway

NEWSLETTER Contact/Editor

Lisa Sowell

Are you aware of a photo contest, workshop or photography tip to include in *f/Stop and Focus?* Please send it to <u>President@Lonetreephotoclub.com</u> and include "*Newsletter*" in the subject line. Deadline is the 15th of every month.