

# F-STOP & FOCUS

Lone Tree Photography Club Newsletter

March 2016

## Message from the President - Tom Heywood

### Why Print Images?

Why do we always have fewer printed images than digitally projected images in our club competitions? More than likely it is just easier and cheaper to submit projected images. I encourage you to take the next step and begin printing some of your images if you haven't done so yet. We create our images as an artistic means of sharing something about ourselves and our environment. I believe it is important to share what we do with others. Some would say it might even be a spiritual expression of our own soul. Yes, I know you are sharing digital images, but printed images are a different format with a lasting durability about them.

For purposes of club competition alone, I could see that it doesn't matter whether your images are digital or printed, unless of course you are one of those competitive people and you want to maximize your opportunity to achieve more points toward our year end competition. Hopefully, your goals reach far beyond club competition. Perhaps you want to enter a juried fine art show some day, exhibit your work in a gallery, or maybe even sell some work. In that case you will most likely need to print your images. I can share with you the joy I experience when I have seen someone look at one of my prints and you can see their enjoyment. I recently sold an image during a show at a gallery on Santa Fe and I was able to see how happy that image made the buyer feel. It is hard to describe. That is why I print my images. I want an expanded opportunity to share my work! That is why I take photos. They aren't just for me.

The club affords you this great opportunity to practice this craft of print making which in itself is a skill that requires some experience to master. Even if you rely solely on someone else to print your work, there are many different papers, etc. and image processing in your work flow that you need to consider. I encourage you to take advantage of the great opportunity you have at the club and start entering some prints in the competition. Take the next step if you aren't currently printing.

Earlier I did mention that cost might be a consideration in your decision to print. Don't let that stop you. We all pay fees for classes and workshops so just include the cost of printing as another cost to advance your photography. I also recommend that you visit a print maker such as Reed Art & Imaging. They will give you a personal tour of their facility and explain the printing process and products available. Very educational!

You don't need to own a printer, although some would promote the control you have when you print your own images. There are some affordable places to print that aren't going to require a second mortgage. Believe it or not Costco can be an option. They aren't the most consistent, but they can be a very affordable starting point. You can get your images the same day in some cases. I would also recommend a local printer who is a club member, Jerry Osborne of SOCO Imaging at <http://socoimaging.businesscatalyst.com/>. Jerry's page has great information to get you going and he is very willing to walk you through the process. I could go on and on listing all the print resources available, some online companies such as Pro DPI at <http://www.prodpi.com/> that even offer free shipping. In the very near future you will see a more expanded printing resource on our web site. If you have questions

about mounting and/or mating your images for



competition, please feel free to ask me, or others that print at the club, for help.

## Mike Berenson

On February 15<sup>th</sup>, Mike Berenson presented *Night Photography Planning & Scouting*. Mike explained that to get a great nightscape capture you must begin with a good image. To get that good image, it takes planning and scouting. There are tools to assist photographers in determining the weather conditions and cloud cover; size and location of the moon; when and where a celestial subject is in the sky; when the Milky Way is in that perfect position; and when the planets are aligned.

*"I have loved the stars too fondly to be fearful of the night."*

*– Sara Williams*

Like every great photographer, Mike spends time planning and scouting before he gets behind the camera.



Here are a few of the tools you may want to add to your *Photographer's tool belt*:

- To master the timing of the moon: [www.timeanddate.com](http://www.timeanddate.com)
- To find future sky watching events: [www.seasky.org/astronomy/astronomy-calendar-current.html](http://www.seasky.org/astronomy/astronomy-calendar-current.html) & [www.space.com/skywatching](http://www.space.com/skywatching)
- For current conditions: [www.weather.gov](http://www.weather.gov) & [www.cleardarksky.com/csk](http://www.cleardarksky.com/csk)

### **About Mike:**

Having found his love for photography deep in the tropical waters of the Caribbean, Mike found a great drive to share the wonders of the world with those who aren't so fortunate to see it for themselves. Now, he uses that same passion to drive himself into the dark of the night in his home state of Colorado and beyond - still with the same underlying mission to share the wonders of the world with those who aren't so fortunate.

For those interested in learning more about his night photography techniques, check out his training website at [www.NightPhotographyWorkshop.com](http://www.NightPhotographyWorkshop.com). He works

together with a training partner (Darren White) to Make Milky Way Dreams Come True.

# Competitions – Workshops – Photo Shoots

## Competitions

### City of Lone Tree: Exploring the Light Photo Show 2016

#### Lone Tree Arts Center

[https://www.callforentry.org/festivals\\_unique\\_info.php?ID=3335&sortby=fair\\_name&apply=yes](https://www.callforentry.org/festivals_unique_info.php?ID=3335&sortby=fair_name&apply=yes)

#### 2016 Categories:

**Landscape** - Image that portray the features, characteristics and weather of the land, sea and sky. This category includes natural, urban and manmade landscapes.

**Animals** - Images of all kinds of animals: including birds, reptiles, amphibians, insect as well as photos of wildlife, zoo life, farm and domesticated animals. (No people.)

**Abstract** - Images that concentrate on shape, form, color, pattern, texture, angles, and blur. The aim is to help the viewer gain an emotional attachment to the image or enjoying the 'feel' of how it looks.

**People in Sports** - Images with people participating, watching, and or officiating in a sporting activity these can be of action or features of the sport.

**Human Interest** - Images depict a person or persons in an interactive, emotional, or unusual situation, excluding recreational or sports action.

#### Entry and Fees:

Photographers must apply via CaFE TM ([www.CallforEntry.org](http://www.CallforEntry.org)) by the entry deadline of March 25th, 2016. Up to 3 entries may be submitted by an individual. A non-refundable \$35 entry fee is required. Fees may be paid via credit card on [www.CallforEntry.org](http://www.CallforEntry.org) or check made payable to the City of Lone Tree and mailed to: Lone Tree Arts Center, c/o Photo Show, 10075 Commons Street, Lone Tree, CO 80124.

#### Important Dates:

February 24th - Call for Entry

March 25th - Deadline / Entry closed

### Louisville Art Association – 2016 National Photography Show

<http://www.louisvilleart.org/shows/calls-for-entry>

The National 25th Juried Photography show has been said to be the best in the state! Photography from all over the United States is selected and will be on display and for sale at the historic Louisville Art center. The event is coordinated with the Taste of Louisville (which draws over 5000 people to experience Louisville's many fine restaurants) and the First Friday Gallery Walk in historic downtown. There are many categories of exciting photography that draw entries from all over the United States. Entries can be made at the link above or by visiting the Louisville Art Association's website: <http://www.louisvilleart.org/>

### America's Parks: A Centennial Celebration

<https://www.sdc-arts.org/exhibitions/call-for-entries-0>

In celebration of the National Park System's 100th birthday, the Sangre de Cristo Arts Center is pleased to announce a call for entries for the juried photography exhibition, "America's Parks: A Centennial Celebration." Photographers are invited to submit work for possible inclusion in this exhibition. Subject matter must pertain to America's National Park system. This exhibition will be shown in conjunction with a special exhibition of Ansel Adam's works titled "Ansel Adams: Classic Images," a private collection of works owned by Anne Adams Helms, daughter of the photographer. Exhibit dates are June 4, 2016 through August 7, 2016.

## Workshops

### Night Photography Workshops - Classroom and In-Field Training

[www.NightPhotographyWorkshop.com](http://www.NightPhotographyWorkshop.com)

Mount Evans Workshop Dates:

- July 9, 2016
- August 6, 2016

Workshop Highlights:

- In-depth classroom and field training
- Patient Night Photography Trainers
- Learn a lot while having fun
- Go home with some great pics

## Photo Shoots/Outings

### Cherry Creek State Park Sunrise

**Saturday, April 16, 2016**

**5:15am**

Cherry Creek State Park, 4201 S Parker Road, Aurora

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***UPDATE:** We've had overwhelming interest with 25 members registering for the event, so Elane has closed the RSVPs at this time. You can sign up for the wait list. If you have RSVP'd and can no longer attend, please update your status as soon as possible, so a member on the wait list may attend.*

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Our very own Brad McDowell will show off some of his favorite places to shoot in the park and why it's one of his favorite locations. Brad is an active member of the club with several awards and has a great portfolio showcasing a wide range of photographic interests. Rich in wildlife, Cherry Creek State Park is anchored around an 880 surface acre reservoir. The park offers a natural prairie environment of gentle, rolling hills and complete outdoor recreation facilities, including camping, picnicking and facilities for group events. Our plan is to shoot sunrise in the park- hopefully we will have some great clouds and reflections on the water. With an early spring shoot, there should be cracked ice on the water- adding impact and drama to our images. Later, Brad will help us with other ideas and places to go after sunrise.

**Please note:** You are responsible for your own entrance fee (\$9 daily pass per vehicle). Be aware that the park pass office may not be open when we arrive. Plan to meet at the McDonalds on the corner of Parker Rd and Quincy- across from the park entrance and we can carpool/caravan into the park.

<http://cpw.state.co.us/placestogo/parks/CherryCreek/Pages/Fees.aspx>

### **Future photo shoots:**

There are no planned outings for March so far; but that might change.

LTPC is planning to host a photo outing during *Doors Open Denver* in late April. This will be a great opportunity for the architecture enthusiasts in our club. If the club gets a few volunteers, we can organize multiple small

groups with similar interests to tool around town together. Once more details from the event organizers are posted, I will update members on our plans.

### **Volunteers wanted!**

Ever want to go somewhere to shoot, but don't want to go alone? Our photo shoots/outings are only limited by the number of club volunteers. If you can take "roll call"- you can help. We can set up a simple outing for folks to meet at a certain place/time and shoot whatever you like. We don't have any planned outings for March so far; but that might change. We are making plans to host something for Doors Open Denver in late April. This is a great opportunity for the architecture enthusiasts in the club. If we get a few volunteers, we can organize multiple small groups with similar interests to tool around town together. Once more details from the event organizers are posted, I will update members on our plans.

## 50<sup>th</sup> Annual Eye of the Camera Photography Exhibit

Littleton Museum, 6028 S Gallup Street - Exhibit dates: February 19 through March 27, 2016.

2016 Winners include LTPC member Chuck Rasco!



**Best of Show Color: Chuck Rasco for "Night Train"**

**Congratulations** to all of the LTPC members who had images accepted in the 50<sup>th</sup> Annual Eye of the Camera competition!

# Meetings and Club Information

## MEETINGS:

Monday, March 7<sup>th</sup> at 7pm  
Lone Tree Civic Center

Program: **Monthly Competition/Judge Critique**

You may enter up to 4 images total, but no more than 2 in any division. Divisions: Digital Color, Digital Monochrome, Color Print, Monochrome Print. Entries must be submitted by midnight the Wednesday prior to the Monday Club Competition Meeting.

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Monday, March 21<sup>st</sup> at 7pm  
Lone Tree Civic Center

Program: **Abstracts, Close-Ups, & Special Effects**

Guest Speaker: **Eli Vega**

[www.elivega.net](http://www.elivega.net)

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Monday, April 4 at 7pm  
Lone Tree Civic Center

Program: **Exhibition Night**

You may submit a total of 4 images (print and/or digital). Images must be submitted by midnight the Saturday prior to the Meeting.

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Monday, April 18<sup>th</sup> at 7pm  
Lone Tree Civic Center

Program: **TBD**

Guest Speaker: **TBD**

[www.elivega.net](http://www.elivega.net)

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Monday, May 2<sup>nd</sup> at 7pm  
Lone Tree Civic Center

Program: **Monthly Competition/Judge Critique**

You may enter up to 4 images total, but no more than 2 in any division. Divisions: Digital Color, Digital Monochrome, Color Print, Monochrome Print. Entries must be submitted by midnight the Wednesday prior to the Monday Club Competition Meeting.

## Club Information

Website:

[www.Lonetreephotoclub.com](http://www.Lonetreephotoclub.com)

Officers:

President Tom Heywood

Vice President Jesse McLaughlin

Treasurer Bruce Ryman

Secretary Michelle Parker

Activities Coordinator Elane Graves

Meetings:

Meetings are held on the 1st & 3rd Monday of the month at 7pm.

Location:

Lone Tree Civic Center

8527 Lone Tree Parkway

Lone Tree, Colorado 80124

Membership Dues:

Single \$25

Couple \$35

Newsletter:

Is there a photo contest, workshop or photography tip that we should include in the newsletter? Send it to [President@LoneTreePhotoClub.com](mailto:President@LoneTreePhotoClub.com). Please include "Newsletter" in the subject line.

# Lone Tree Photography Club

*To share our knowledge and increase our expertise.*

